

Facilitating with Finesse: Implementing Creative and Proven Techniques to Enhance Learning

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Key Point: Objectives

- Identify personal barriers to facilitation and strategies to overcome the challenges
- Techniques for constructing your message & learning strategies to improve retention
- Planning techniques to improve overall effectiveness

What Would You Personally Like to Take Away from this Learning?

What are You Most Concerned About Related to Public Speaking or Facilitating?



Comfort Zone







Growth





Effective Communication is Powerful....

- Helps to Advocate for Patients
- △ Helps Shape a Culture
- Helps Share Your Ideas
- ▲ Helps You Influence Others



Why Do We Want to Do It?

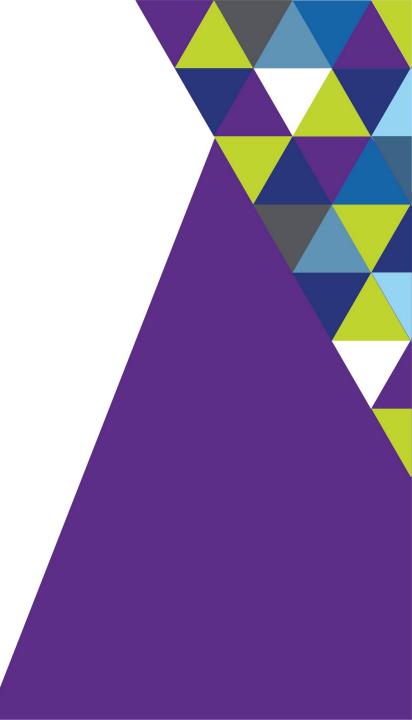
- △ Helping other nurses improve their practice
- ▲Pay it forward
- △Bettering ourselves- increasing own knowledge
- ▲ Makes us feel good



What Makes a Good Speaker/ Communicator?

Your hooked....

- △ From the first word to the last
- △ Clear and concise
- △ By their expertize
- △ Humor
- △ Wisdom
- △ Provocation
- △ Ability to entertain



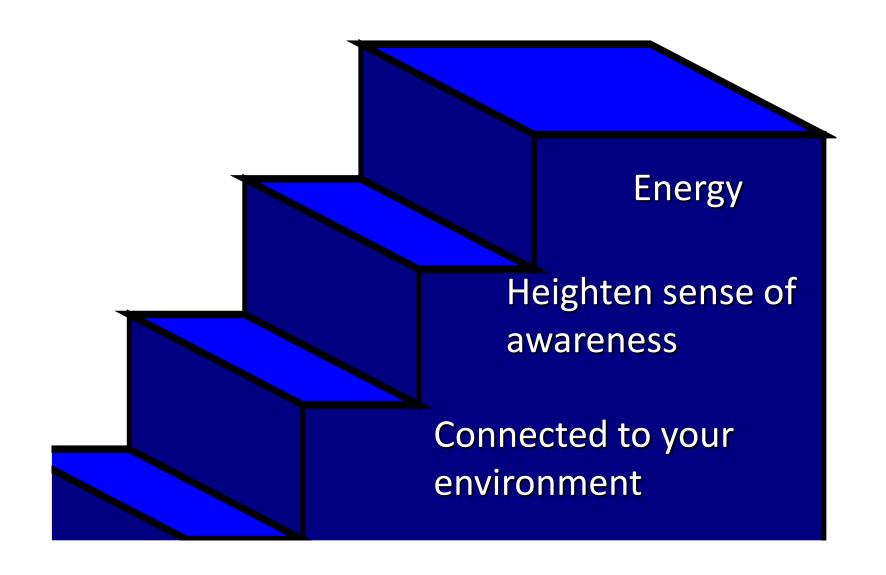


Nervousness...The Bad Side

- △ Talk to fast
- △ Higher pitched voice
- ▲ Jerky gestures
- △ Dry mouth
- ▲ Sweating
- ▲ Racing heart
- ▲ Rocking motion
- ▲ Announcing nervousness



Nervousness...Channeled



Best Method: Teach or Facilitate

Question	Answer	Method
What is your objective for the session	To deliver information	Teach
	To solve a problem	Facilitate
	To persuade participants to do something	Teach
	To generate ideas	Facilitate
	To discuss a common issue	Facilitate
2. How is the space configured?	Formally arranged	Teach
	Informally arranged	Facilitate
3. How much time do the participants have?	A short amount	Teach
	Long time or several lengthy sessions in a series	Facilitate

Conquer your Fear & Create a Successful Presentation / Communication for the Boardroom or the Podium



- ▲ Prepare
- **△** Practice
- △ Night before routine
- ▲ ABC's





Preparation...The Magic 5

Selecting the right topic

Know the audience

Defining the purpose

Crafting the message

Effective visual aids



Think-Pair-Share

Mhat is a topic you are passionate about that you might want to teach or facilitate learning about at the unit, organization or profession level that you haven't done?

Pair with the person to your right and discuss for 2 minutes-report out

Know Your Audience



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Helps with tailoring the message, picking the style, humor, graphics and analogies



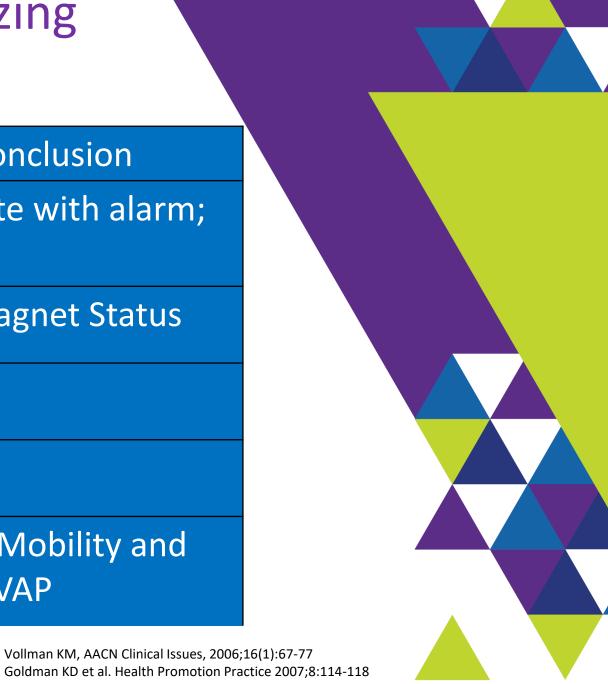
Defining the Purpose

- △ Motivating the audience to action
 - △ Inform
 - △ Solve a problem
 - △ Persuade/sell an idea



Crafting the Message: Organizing Strategies

Topic Method	ARDS: Intro/body/conclusion	
Three-Step	Point with Pride; note with alarm; call to action	
Story Telling	How we received Magnet Status	
Problem Solving	QI process	
Analogy	O2 transport/train	
mnemonic	HMO: Head of bed, Mobility and Oral care to reduce VAP	



Vollman KM, AACN Clinical Issues, 2006;16(1):67-77

Tips When Crafting the Message

- △ Approximately 1 minute per slide
- Use note pages/write out the presentation
 - △ Identifies gaps in information
 - △ Use conversational language
 - △ 1000 words equals 10 minutes/150 words=1 minute
 - △ Readily used as an outline for a manuscript



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Crafting the Message: 3 Components of Any Presentation

- △ Introduction/Opening (10%)-
- △ Body (80%)-
- △ Conclusion (10%)



Opening

- ▲ First opportunity to make an impression
- ▲ Grabs attention
- Set expectations/sets the tone
- Coveys the purpose
- Establishes credibility & interest
- Shows the audience your excitement level



Number 1 Respected Profession

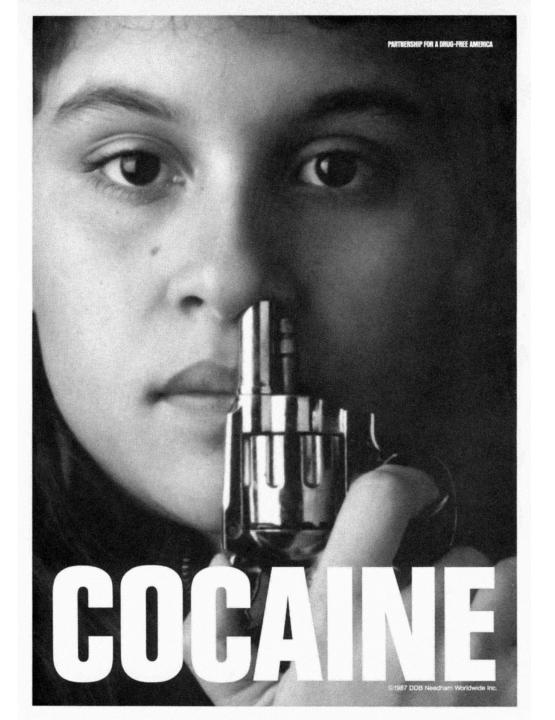
Nursing

Gallup Poll: 82% Honesty & Ethical Rating

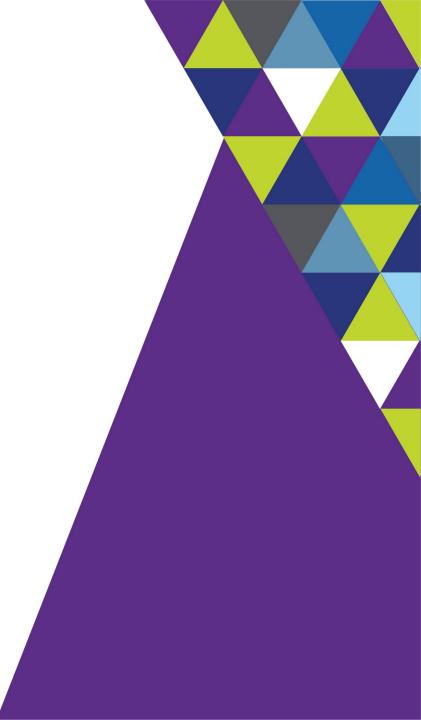


So Why Don't We Feel Respected?





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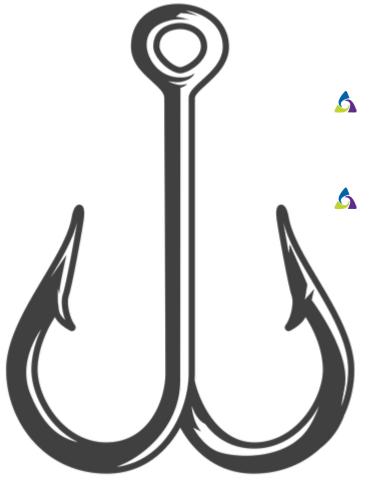


Body

- ▲ Central core
- △ Delivers 3-5 key messages
 - △ State it clearly
 - △ Define terms
 - △ Explain it
 - △ Give an example of it
 - △ Restate it...connect to next point



Methods to Support the Body

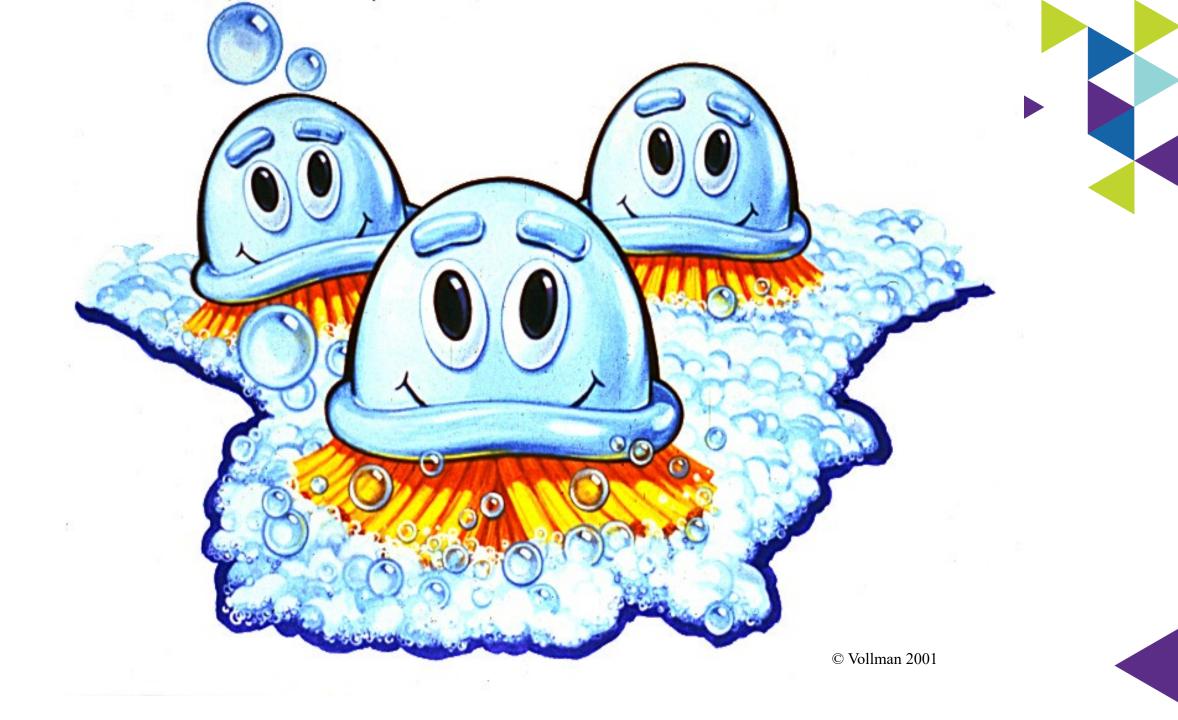


- Hooks are catchy phrases or concepts
- Examples; analogies, personal examples, humor, illustrations, stats, anecdotes or stories

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Analogies

- ▲ Effective tool or hook
- △ Makes complex material more understandable
- △ Links the subject matter to a common everyday concept

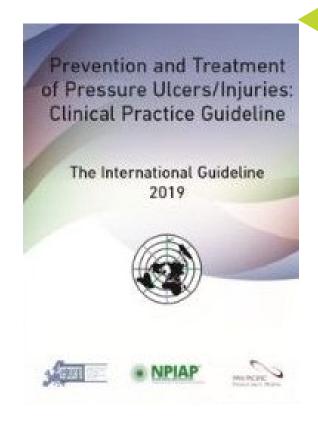






EBP Recommendations to Reduce Injury From Incontinence & Other Forms of Moisture

- Clean the skin as soon as it becomes soiled^{2,4}
- △ Use an incontinence pad and/or briefs that wick away moisture^{1,2,4}
- ▲ Use a protective cream or ointment^{1,2,4}
 - △ Disposable barrier cloth recommended by IHI & IAD consensus group
- Ensure an appropriate microclimate & breathability⁴
- < 4 layers of linen³</p>
- △ Barrier & wick away material under adipose and breast tissue^{2,4}
- Support or retraction of the adipose tissue (i.e. KanguruWeb)⁴
- Pouching device or a bowel management system^{2,4}



- www.ihi.org
- 2. Doughty D, et al. JWOCN. 2012;39(3):303-315
- 3. Williamson, R, et al (2008) Linen Usage Impact on Pressure and Microclimate Management. Hill-Rom
- 4. European Pressure Ulcer Advisory Panel/ National Pressure Injury Advisory Panel, and Pan Pacific Pressure Injury Alliance. Prevention & treatment of pressure ulcers/injuries: Clinical Practice Guideline. Emily Haesler (Ed).EPUAP/NPIAP



Teach us to live that we may dread, Unnecessary time in bed, Get people up and we may save, Our patients from an early grave"

RAJ Asher

Actively Engage.....

Ask Questions



Facilitative Learning

Benefits

- △ Improved attention span
- △ Promotion of higher level learning
- △ Critical thinking skills

△ Strategies:

- △ Think-pair-share
- △ Clicker technology-multi-voting or polling
- Case studies-whole audience or small groups
- △ Brainstorming
- △ Small group work/Room configuring

Successful Humor

- Conveyed in the fewest words
- Used early and throughout
- **△** Appropriate
- Personalized
- Fits the context precisely



Traditional Bathing



Why are there so many bugs in here?

Soap and water basin bath was an independent predictor for the development of a CLABSI

Bleasdale SC, e tal. Arch Intern Med. 2007;167(19):2073-2079



Conclusion

- △ Tie introductory comments with your closure & key content messages
- △ Leave the audience with a call for action, lasting impression... or an inspiration

Forbid yourself to be deterred by poor odds just because your mind has calculated that the opposition is too great. If it were easy, everyone would do it.

The Front Line

We as tattered nurses stand on the front line, taking care of others dealing with the body and mind. Attempting to heal patient's wounds and help them go on with life..lending and ear when in need, listening to their pain & strife. Teaching some to deal with illness, telling them what the future holds...good, bad, indifferent we nurses help patients be bold. We're always on the front line dealing with a never-ending fight....

The Front Line (cont'd)

health, healing and wellness...sometimes we nurses need to take flight. For we need time to heal emotionally within ourselves...outlets to cope and learn we can't always put our feelings on the shelf. Somewhere there must be a middle ground where we can all go and rest, and soon we'll return to the front line whereas nurses we can be our best.

Additional Components to Help Craft a Stronger Message

- ▲ Effective Visual aids
- **△** Handouts



Helpful Hints for Visual Aids

- △ 5 words in a title
- 5-word width & 5 lines height
- △ 5 text heavy slides in a row

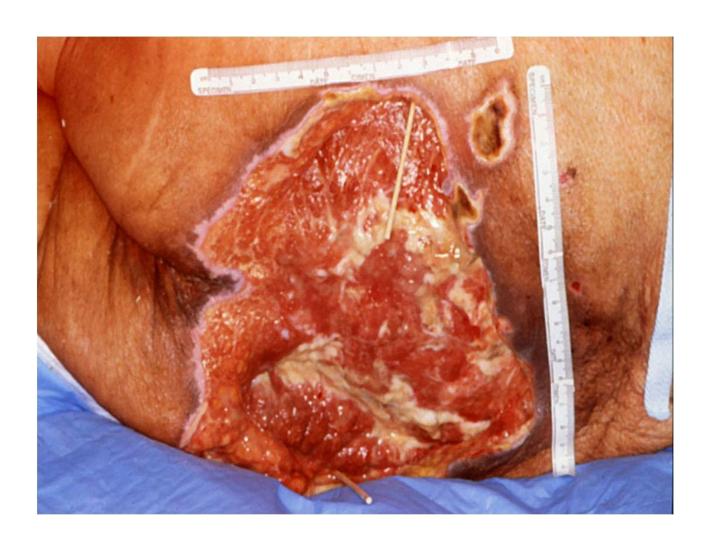


Helpful Hints for Visual Aids

- △ Limit to 2 types of fonts (Typography)
 - △ Sans Serif (Helvetica, Futura, Verdana, Raleway, Roboto, Tahoma, Poppins, Gills Sans etc.)
 - △ Serif: Montserrat, Bentham, Georgia, Times New Roman,
 - △ Slab serif: **Rockwell**,
- \triangle Minimum Font size title 40-44, Font size text \geq 28

Recognitions Doubles with A Picture

(Picture 85% vs. Text 40%)

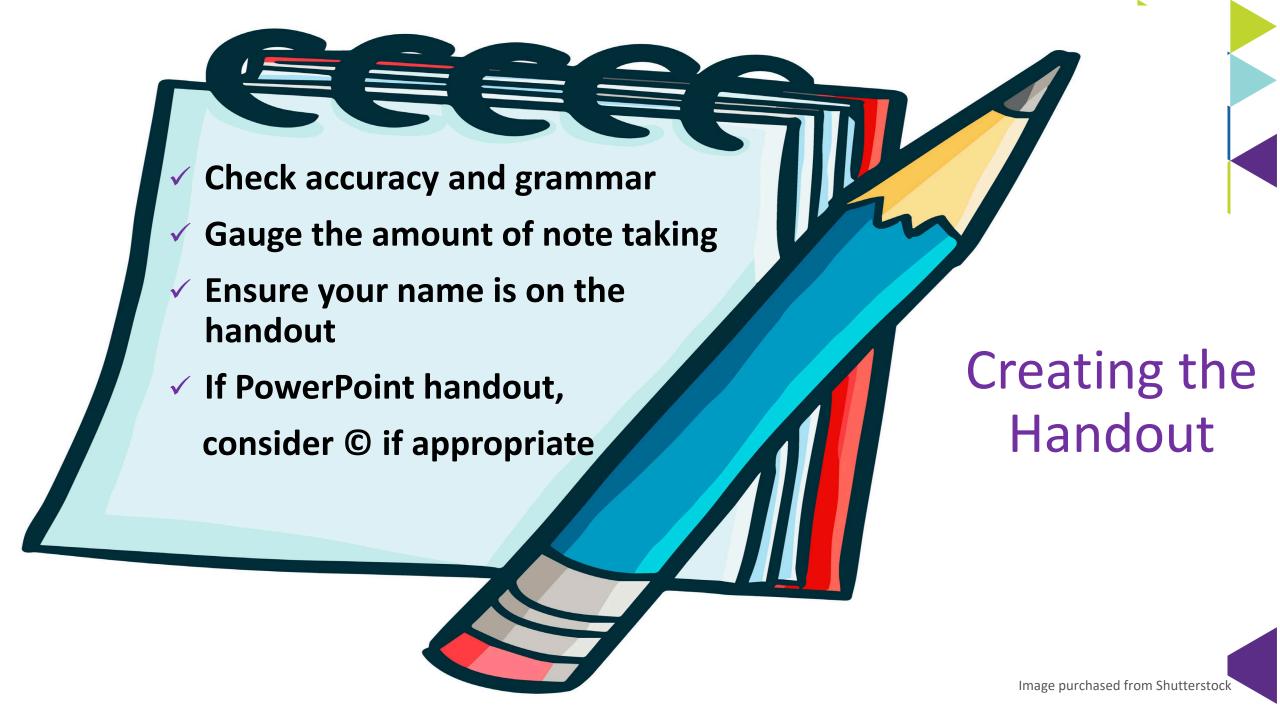


Stage IV Pressure Ulcer



Helpful Hints for Visual Aids

- Sentence case
- Shadowing enhances words vs. bolding
- Graphic on left if learning cue
- Graphic on right if supplemental
- Background supports versus distracts
- ▲ Be stingy with your transitions & custom animations



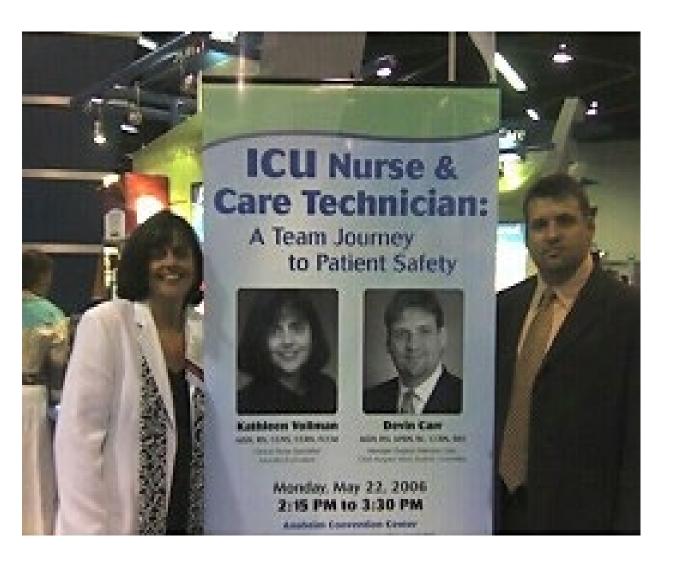
Reflect

- Selecting the right topic
- Know the audience
- Defining the purpose
- Crafting the message
- Effective visual aids





DRESS FOR SUCCESS





Tips on Dressing for Success

- Presenters should be the best dressed person in the audience
- Keep accessories simple
- Jewelry
- △ Solid colors/subtle patterns
- Wear colors that make you feel good



Colors to Match Tone

Cool Palette

- Black
- White
- Blue-based reds
- Royal blue
- Emerald green
- Shocking pink
- Silver

Warm Palette

- Dark brown
- Olive
- Cream
- Teal blue
- Coral
- Orange red
- Camel
- Gold





Rule for Accessories: >8 but <14

Earrings

Each ring

Necklace

Different color hose from shoes

Patterned vs. solid

Scarf's, pin & ties



Practice...Practice...Practice

- Practice in front of a mirror
- ▲ Tape or video the presentation
- △ Objective observers view & critique the full presentation
- △ Mindful of verbal tics
- △ Join toastmasters or take a Dale Carnegie course

Night Before Routine



A B C's of Calming and Controlling Fear:



Warm Up Routine



Kathleen's Warm Up Routine

- A I walk in the hall outside the room
- △ I almost always go to the bathroom 5 minutes before my start time.
- A Building rapport: I talk to people in the audience before the presentation begins

- ▲ I use affirming statements such as "your going to nail this puppy, you know this stuff, your going to make sure everyone leaves better than satisfied
- Use an anchor

smile









Smile!

Get the Room Ready

- △ Arrive early to allow for changes in the room
- ▲ Control audience seating
- Check the sound system/audiovisual equipment
- Adjust room temperature
- △ Ask the first few participants what they are hoping to learn



Stepping up to the Podium







Warming Up the Crowd



Eye Contact: Warming Up the Crowd

- △ Start with a supporter/friend
- Move around, make contact, let them feel your energy
- △ Faced with an unfriendly- go back to a supporter
- △ 55% of the non-verbal message
- Serves as feedback tool
- △ Shifts no > 5 seconds

Body Language...Movement

- Maintain the audience's attention
- Increases exposure to the audience
- △ A part of your presentation
- 5x more powerful than the verbal message

Final Platform Tip



Delivering The Message

- △ 93% of the message is:
 - △ Dress
 - △ Grooming
 - △ Body language
 - △ Tone of voice
 - △ Eye contact
- △ 7% of the message is:
 - △ Actual material presented



Questions are a Complement



4 Types of Questions

- ▲ The genuine request
- ▲ The selfish question (it is all about the questioner saying look at me)
- The malicious question (designed to expose you)
- △ The question that has absolutely nothing to do with your presentation

Rules for Question & Answer Time

- Answers should take 1 1/2 minutes
- Repeat the question in your own words
- If you don't know the answer, don't bluff your way through
- If question antagonistic, give brief response, discuss later and move on

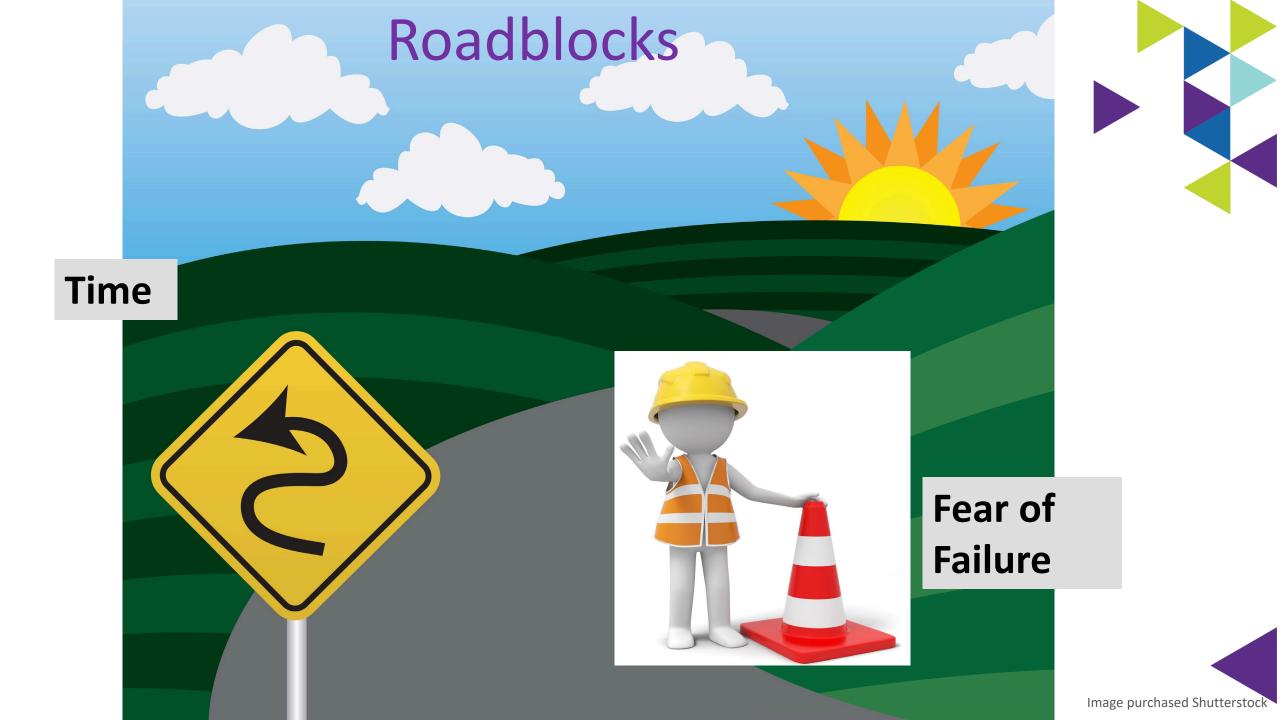
Effective Strategies for Remote Presenting

- Practice screen sharing, slide advancing, sharing videos and linked resources
- Share prep materials and presentation
- △ Introduction time to engage learners- define Q/A space
- Breakout rooms and chat space
- ▲ Seek learner's feedback

Conclusion

A CALL TO ACTION

Three P's: Get Personal, Get Particular & Include the Peculiar



Far better is it to dare mighty things, to win glorious triumphs even though checked by failure, than to take rank with those poor spirits who never enjoy much or suffered much, because they live in the gray twilight that knows not victory or defeat.

Theodore Roosevelt





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